

OSCAR PEÑA

A mon cher Maître M^r MILLONT

Gravotte

POUR

Violoncelle Piano

PAR

L. GROBET

PRIX: 5^f

PARIS
DURAND SCHÖNEWERK et C^{ie}
+ Place de la Madeleine

MARSEILLE.
M. CARBONEL ÉDITEUR
21 Rue S^t Ferreol

Propriété de l'Éditeur
M. C. 1895

GAVOTTE

pour Violon et Piano

L. GROBET.

à mon cher Maître

Monsieur MILLONT.

Violon. Allegretto.

Piano. Allegretto. 56 = ♩

p

mf

p

ff

ff

mf



First system of musical notation. The top staff is a single melodic line. The bottom staff is a piano accompaniment with chords and moving lines. A dynamic marking *M. D.* is present above the piano staff.



Second system of musical notation. The top staff features a trill (*tr*) and a dynamic marking *ff*. The bottom staff has a dynamic marking *ff* and the instruction *Marcato.*



Third system of musical notation. The top staff continues the melodic line. The bottom staff includes a dynamic marking *p*.



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment.



Fifth system of musical notation. The top staff includes the instruction *Allarg.* and dynamic markings *f* and *p*. The bottom staff includes the instruction *Allarg.* and a dynamic marking *p*.

Pia. lento.

f Risoluto

Più lento.

a Tempo.

p

sf

f

1^o Tempo.

tr

p

mf

p

